Guidelines for Alternative Thesis Essay Proposals

MFA in Visual Arts, Low-Residency

Spring 2022

This proposal is due by March 7, 2022 and all decisions regarding acceptance of proposals will be made by March 14, 2022.

As stated in the Thesis Guidelines, if a student elects to do more than the required form for their written thesis (i.e. anything other than a PDF of the essay), they must submit a proposal of what they intend to do. To be clear, any proposed work to modify the form of the Thesis Essay is work *in addition to* the proposed studio work the student is currently doing. Regardless of what format is used, all students will submit a digital PDF copy of the text of their essay/text, as well as the other requirements of the document to their thesis committee for review and evaluation.

Submit via email to the following people:
- Program Director(s) - Amy Giese + Juan Obando-Echeverry
- Thesis Composition faculty - Gaby Collins-Fernandez
- Studio Mentor for the spring semester

What to Include in Your Proposal

1. Please provide a description or outline of what you would like to present as the written component of your thesis work. [max 300 words]
   - A written thesis gives you the opportunity to develop language and context that will benefit you in your culminating semester and beyond. It also provides another point of access for your viewer. Does your proposed form consider the legibility of your text? How are you considering the delivery of information in your proposal?
   - What form best suits your intentions? Why this format?
   - What is your estimated word count?
   - What is the scale and/or scope of what you are proposing?
   - What materials are you hoping to use? Why?
   - What is the archival nature of this form? Would you hope to include it in library archives?
2. A logistics timeline for the making/fabrication,with a final deadline of the completed text [PDF and additional forms] submitted by July 18, 2022.
   - Begin with the timeline that you have established in Gaby's *Thesis Composition* course and then consider the following variables:
     - How long do you need to realize the final version of your work?
     - What resources do you need to complete the work?
     - Do you have the necessary budget to complete the work as envisioned?
     - Can you make edits to the words of your text after you start production of your chosen form?
     - What are hard cut-offs? What are flexible dates?