

GRAD- 711-01: MAJOR STUDIO 3 _____SUMMER 2020

MASSACHUSETTS COLLEGE OF ART AND DESIGN- BLR MFA
MONDAYS- 11-7 EST

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Major studio 3 establishes a platform to guide and support a culminating body of work created to present as an Thesis Presentation. Throughout the duration of the summer we will meet weekly as a group and individually, during which time we will share progress and space to connect ideas. We will also support and challenge each other through critique and conversation. There will be weekly communication with suggested content for the group uploaded on our blog [August to August – Low Residency MFA Thesis Year Blog](#). This will also be the space where we can streamline communication and share ideas. This course is designed for you to designate supported time in your studio; for questions, work, resolve, and to provide a consistent space for weekly meetings/ check-ins.

Prerequisite

-Successful completion of Major Studio 1 and Major Studio 2

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

Develop a successful body of work illustrating their artistic intent both conceptually and formally. The body of work will be created and/or brought to fruition during the duration of Major Studio 3- with the intention of an Thesis Presentation. In addition to the creation/ fabrication of the body of work, students should prepare and discuss how the work will function as Thesis Presentation,

clearly outlining how the display will further communicate their artistic intent (vision).

In addition students will have per program criteria, and continue to:

- Develop a professional studio practice, with personal content and vision*
- Advance technical knowledge and skill across media selected by the student*
- Develop the ability to critique peers' work across discipline*
- Understand one's work in relation to contemporary art and art history*
- Develop awareness and understanding of the diverse cultural, historical, and experiential issues expressed and inherent in one's own artwork and in that of one's peers*
- Develop presentations skills including public speaking and written artists' statement*
- Exhibit one's work in a professional setting and in a professional manner*
- Develop knowledge of major historical and cultural characteristics of specific times /places. Infer relationships between society and art*
- Recognize various types of texts used in art historical analysis, and evaluate their content and effectiveness. Use various ideas, approaches and facts in the analysis of art. Formulate, research and argue a hypothesis. Articulate verbally and in writing, theoretical and critical perspectives on art*
- Recognize the impact of historical works of art on contemporary art*
- Draw connections between various artworks, artists and concepts, across a range of disciplines*

Instruction

Our class will meet once a week for a period of 8 hours per session. During which time you are expected to be present and working in your studio toward completion of a body of work. There will be scheduled weekly visits between each student and faculty. In addition we will conduct weekly group discussions, critique, and presentations of completed assignments.

Expectations

All students are asked to be present, on time, and respectful of the course objectives. You are also asked to be in communication with your peers; supporting, guiding, and critiquing each

other's work honestly and respectfully. Prepare for and participate in all activities Attendance in all classes is required. If you cannot attend because of illness or an emergency, please email me in advance.

Plagiarism

In creative work, plagiarism is the inappropriate and unethical representation of another's work as one's own. In those instances where a significant portion of a creative work is intentionally "appropriated," plagiarism is the failure to note, orally or in writing, the source of the appropriation. In expository or academic writing, whenever your work incorporates someone else's research, images, words, or ideas, you must properly identify the source unless you can reasonably expect knowledgeable people to recognize it. Proper citation gives credit where it is due and enables your readers to locate sources and pursue lines of inquiry raised by your paper. Students who do not comply may be penalized.

Note: I reserve the right and responsibility to modify the syllabus if needed and will include class members whenever possible

Grading

-P- Pass: Work meeting all expectations for successful completion of the course. NC- No Credit: Work does not meet expectations for successful completion of the course. INC- Incomplete: A temporary designation may be requested by the student when the student cannot, for reasons beyond his/her control, complete the course obligations by the end of the semester. Careful consideration must be given by the faculty to allow one student more time than all other students in a course to complete the required work. The request must be made by at least two weeks prior to the final class. The remaining work must be completed within four weeks of the beginning of the following semester with a grade submitted by the faculty member or the incomplete converts to an "F" or "NC". W Withdrawn: Withdrawn from the course. No credit earned. W grades do not appear on the student's transcript.

Students With Disabilities

-Massachusetts College of Art and Design is committed to fostering the academic, personal, and professional growth of our students. We are especially committed to ensuring that students with documented disabilities, as defined under the Americans with Disabilities Amendments Act of 2008 (ADAAA), are provided equal access to all campus resources and opportunities. If you believe you have a disability that may warrant accommodations, I urge you to contact the Associate Dean of the Academic Resources Center (617-879-7280) Tower

Friday June 26th-

Orientation (*please note time specific to 3rd year check in at 12:30pm)

- 10:00a Welcome from Dean of Graduate Studies, Lucinda Bliss
 Program Introduction with MFA-Low Residency Program
 Coordinator, Sharon Dunn

- 10:20a Grad Staff Intro and Orientation Package Information
- 10:35a MassArt Offices Introductions
- 10:35a Justice Equity and Transformation
- 10:40a Academic Resource Center
- 10:45a Counseling and Wellness
- 10:50a Academic Compass
- 10:55a Library
- 11:00a Tech Central
- 11:05a Public Safety
- 11:10a Faculty Introductions
- 11:45a Q & A
- 12:30p BLR Thesis Check-in <https://massart.zoom.us/j/92949070156>

Monday June 29th-

June Reviews

- 9:45a Introductions
- 10:20a Noah Barrett
- 10:40a Cynthia Zeman
- 11:00a Hannah Zimmerman
- 11:20a Maureen Riley
- 11:40a Jake Zapor
- 12:00p B Cheyaheb

Tuesday June 30th-

June Reviews (cont.)

9:45a	Darryl Loyer
10:00a	Leslie Lyman
10:20a	Sally Dion
10:40a	Christine Hajar
11:00a	Chris Goodwin
11:40a	Cory Shepard
12:00p	K Haskell

Wednesday July 1st-
June Reviews (cont.)

9:45a	Introductions
10:00a	Chantel Gushue
10:20a	John Suro
10:40a	Melanie Medieros
11:00a	Gregory Barry
11:20a	Vinnie
11:40a	Paul Fitz
12:00p	Maura Cronin

Thursday July 2nd-
June Reviews (cont.)

Second Years

Friday July 3rd-
June Reviews (cont.)

First Years

Monday July 6th,

Class Begins

11:00a **Greetings/ Group check in. View, Discuss, and Review Amy Sillman's curated Exhibition [The Shape of Shape](#) and related online content. **Introduce and discuss Individual 10 minute Presentations for next week.***

1:00p **Individual meeting**

1:30p **Individual meeting**

2:00p **Individual meeting**

2:30p **Individual meeting**

3:00p **Individual meeting**

3:30p **Individual meeting**

4:00p **Break**

4:30p **Individual meeting**

5:00p **Individual meeting**

5:30p **Individual meeting**

6:00p **Individual meeting**

6:30p **Individual meeting**

**Homework is to prepare a 10 minute presentation of a word, idea, or concept (inspired by Amy Silman's thematically curated exhibition [The Shape of Shape](#)) The presentation (can but does not need to include your own work) should be relevant and in context with your work/ studio practice, and interests. The presentations can take form in a screen share slide show, text, video, etc...*

Monday July 13th,

Class

11:00a ***Share 10 minute presentations**

1:00p **Individual meeting**

1:30p **Individual meeting**

2:00p **Individual meeting**

2:30p Individual meeting
3:00p Individual meeting
3:30p Individual meeting
4:00p Break
4:30p Individual meeting
5:00p Individual meeting
5:30p Individual meeting
6:00p Individual meeting
6:30p Individual meeting

*set individual studio goal for Monday July 20th

Monday July 20th,

Class

11:00a Group check in discussion. 10 minute presentation of my practice in a historic, contemporary context.
** pair students, each student prepares a 10 minute presentation on their partner. Presentations should include the individuals work, inspiration, and other relevant material pertinent to the practice of the individual.*

1:00p Individual meeting (discuss set studio goal)
1:30p Individual meeting (discuss set studio goal)
2:00p Individual meeting (discuss set studio goal)
2:30p Individual meeting (discuss set studio goal)
3:00p Individual meeting (discuss set studio goal)
3:30p Individual meeting (discuss set studio goal)
4:00p Break
4:30p Individual meeting (discuss set studio goal)
5:00p Individual meeting (discuss set studio goal)
5:30p Individual meeting (discuss set studio goal)
6:00p Individual meeting (discuss set studio goal)
6:30p Individual meeting (discuss set studio goal)

Monday July 27th,

Class

11:00a	<i>*Group Share of 10 minute presentations on partner's work</i>
1:00p	Individual meeting
1:30p	Individual meeting
2:00p	Individual meeting
2:30p	Individual meeting
3:00p	Individual meeting
3:30p	Individual meeting
4:00p	Break
4:30p	Individual meeting
5:00p	Individual meeting
5:30p	Individual meeting
6:00p	Individual meeting
6:30p	Individual meeting

Monday August 3,

Class

11:00a	<i>*Group Check in to discuss and share progress on projects/ plans for Thesis.</i>
1:00p	Individual meeting
1:30p	Individual meeting
2:00p	Individual meeting
2:30p	Individual meeting
3:00p	Individual meeting
3:30p	Individual meeting
4:00p	Break
4:30p	Individual meeting
5:00p	Individual meeting
5:30p	Individual meeting
6:00p	Individual meeting
6:30p	Individual meeting

Monday August 10,

Class/ August Reviews

12:45p Introductions/ Reviews begin

**Thursday August 13- Sunday August 16,
Thesis Reviews**